



LANKA DECORATIVE ARTS

2011 Symposium on the Decorative Arts of Sri Lanka: *The Interconnected World of Eurasia*

24th, 25th, 26th August

Day One - 24th at the Galle Face Hotel, Lotus A & B,

**Day Two - 25th & Day Three - 26th at the American Center Auditorium,
44 Galle Road, Colombo 3.**

Greeting from the LDA - Lanka Decorative Arts.

We present a three-day international conference in Colombo, and invite LDA members and those interested in attending this international event.

**SEATING IS LIMITED, REGISTRATION FEE IS REQUIRED.
YOUR RECEIPT IS YOUR TICKET**

Please email your reservation to LDAconference@gmail.com.

Payment confirms your reservation. See drop off locations below.

- Registration fee is non refundable but can be used by another person please make sure you get a receipt for your payment
- Registration fee: LDA members Rs. 900/- per day
- Non-members Rs.1,100/- per day
- Students with valid ID, Rs. 500/- per day.

- A special 10 % discount for all categories will apply to those registering for the three-day conference.
- Deadline for cash payment is 15th August.
- Drop off location (1) Mulberry House, 21 Amerasekera Mw. Colombo 5 – call Ayesha or Rashid at 2588161 or m. 0779492570
- Drop off Location (2) 17/3 Lauries Road, Colombo 4 – call Deshika at 2591538 or m. 0771614023
- **Join LDA as a Friend.** Forms are online, Srilankadecorativearts.org
- Regular contribution - Rs1,500/- for one year, and Rs. 2,800/- for two years, and student discount 50%
- Please print and drop off or post to reach LDA before 10th August to:

Lanka Decorative Arts, Mulberry House, 21 Amerasekera Mawatha, Colombo 5.
 Details of sessions and times will be sent by email.
 LDA is a non-profit association and fees are used for conference expenses

Program

Day One: 24th August, Wednesday

At the Galle Face Hotel, Lotus A and B,
 2 Galle Road, Colombo 3

Dr. Anning Jing: Department of Art and Art History, Michigan State University
Buddhist Art of Tang China and South Asia

Dr. Senarath Dissanayaka: Director General, Department of Archeology
Art of Gardens; Ranmasu Uyana (Gold Fish Pond), Tissa Wave, Anuradhapura

Dr. Shanti Jayewardene Pillai: Architect & Architectural Historian.
Tara: at Home in London?

Professor Nimal de Silva: Director General, Central Cultural Fund
Decorative Art Tradition in Ola Leaf Manuscripts

Professor P. Pusparatnam: Department of History, University of Jaffna
Ancient Commercial Ties of Northern Sri Lanka with Other Countries, Based on Recent Archaeological Findings.

Dr. SinhaRaja Tammita-Delgoda: Historian, Art Historian & Writer

The Simhala Avadana and the Myth of Arrival. Identity, Transmission, & Mythology in Ancient India and Sri Lanka

Day Two: 25th August, Thursday

At the American Center Auditorium

44 Galle Road, Colombo 3

Dr. R. Mahalakshmi: Centre for Historical Studies, Jawaharlal Nehru University, New Delhi,

Significant Images, Signifying Representations: Syncretism, Accommodation and Marginalization in Cola Iconography

Dr. Martha Chaiklin: History Department, University of Pittsburgh

The Corners of the Empire: The Sri Lankan Impact on Early Modern Japanese Decorative Art

Ebeltje Hartkamp-Jonxis: Textile Curator, Rijksmuseum (retired)

Ceylonese Ivory Carvings in Dutch Collections

Ayesha Abdur-Rahman: Independent scholar and researcher

The Evolution of Furniture in Sri Lanka; Ancient, Medieval and Kandyan

Dr. B. D. Nandadeva: Senior Lecturer, Department Fine Arts, U. of Kelaniya

Connecting the World through Art Technologies: Painting Materials of Foreign Origin in Ancient and Pre-modern Sri Lanka

Robin Jones: Faculty of Media Arts and Society, Southampton Solent University.

Continuity and Creative Adaptation in the Decorative and Fine Arts of Nineteenth Century Ceylon

Day Three: 26th August, Friday

At the American Center Auditorium

44 Galle Road, Colombo 3

Cresside Collette: Tapestry Weaver & Artist

Opening the Door to Donald Friend

Ismeth Raheem: Architect, Artist and Art Historian, independent scholar

Costume and Dress in Nineteenth Century Sri Lanka; Hippolyte Silval (1801- 1879)

Shevanthie Goonesekera: Independent scholar. UK

A Revolutionary Route. The Artistic journey of the Russian Émigré painter Alexander Sofronoff (1930s to 1940)

Mahdi Hussein: Barrister and Independent scholar
The Mystery of Count de Mauny

Alexandra M. Mohr, and Luzia A. P. Hardy, Art and Pedagogy (BA candidates), Ludwig-Maximilians University, Munich, LDA 2011 student interns.
A PowerPoint presentation presented by Deshika Van Haght
Europe in the Tropics; The Furniture of the Count de Mauny in Ceylon, (1919-1941)